

# The Ringling

THE JOHN & MABLE RINGLING  
MUSEUM OF ART

STATE ART MUSEUM OF FLORIDA | FLORIDA STATE UNIVERSITY

## FACT SHEET

Aug. 9, 2018

**Exhibition:** *Storytelling: French Art from The Horvitz Collection*

**Dates:** Sept. 9-Dec. 2, 2018

**Venue:** The John and Mable Ringling Museum of Art, Sarasota, Florida, USA

**About:** *Storytelling: French Art from The Horvitz Collection* unites two exhibitions selected from one of the world's finest private collections of French art: *Imaging Text: French Drawings for Book Illustration from The Horvitz Collection*, and *Seventeenth and Eighteenth Century French Paintings from The Horvitz Collection*. The exhibition features 60 drawings and 10 related prints for book illustration created between the 16th and 19th centuries, as well as a selection of 10 paintings. With subjects ranging from mythological and religious scenes to more playful genre imagery, these stunning works offer a rich overview of the narrative tradition in French art.

**Significance:** Jeffrey E. Horvitz has been amassing his outstanding collection of French drawings – which now numbers more than 1,600 – for over 30 years.

*Imaging Text: French Drawings for Book Illustration from The Horvitz Collection* represents a rare opportunity to see extraordinary works on paper that offer an intimate glimpse of the artist's hand, and a window into the artistic process. Many of the drawings are elaborate compositions, incorporating multiple figures, and demonstrate the exceptional sensitivity of these French artists in creating visually compelling translations of written stories.

Ten important works will be presented in *Seventeenth and Eighteenth Century French Paintings from The Horvitz Collection*. Visitors will enjoy painted biblical and mythological scenes.

**Curator:** Alvin L. Clark, Jr., curator, The Horvitz Collection and The J.E. Horvitz research curator, Harvard Art Museums/Fogg, the exhibition is overseen at the Ringling by Sarah Cartwright, Ph.D. Ulla R. Searing curator of collections.

**Catalogue:** The exhibition is accompanied by an illustrated catalogue entitled *Imaging Text: French Drawings for Book Illustration from The Horvitz Collection*, and will be available for purchase in the Museum store.

**Admission:** Exhibition: \$25 general admission includes the Museum of Art, special exhibitions, Circus Museum and bayfront gardens; senior citizens (65 and over) are \$23; children ages 6-17 are \$5; free admission for children 5 and under accompanied by an adult museum member.

**Credits:** Support for this exhibition has been generously provided, in part, by the Bob and Diane Roskamp Endowment, the Arthur F. and Ulla R. Searing Endowment, the Peter and Mary Lou Vogt Endowment and the John and Mable Ringling Museum of Art Foundation.

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**The Ringling** is a center for art and history, situated on 66 magnificent acres on the shores of Sarasota Bay. It is built on the remarkable legacy of circus entrepreneur, collector of art and financier John Ringling and his wife Mable.

**The Ringling** inspires visitors with an acclaimed collection of Old Master paintings, explores with them the diverse cultures and art of Asia, delights them with the story of the American circus as told through the first American circus museum as well as the world's largest circus model, and transports them to the Roaring Twenties during a tour of the magnificent Ca' d'Zan mansion.

**The Ringling** is also committed to exhibiting the work of an emerging community of living artists whose work moves beyond traditional practice and features dynamic and engaging contemporary visual and performing arts, including a diverse roster of theater, music, dance and film.

The Ringling is the State Art Museum of Florida. Affiliated with Florida State University, it is one of the largest university art centers in the nation.

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